

Justin Pfefferle, Ph.D.

www.justinpfefferle.com

Education

Ph.D., English Literature (2015)

McGill University, Montreal, Quebec

Dissertation: "Surrealism and Documentary in Britain during the Second World War"

Supervisor: Prof. Allan Hepburn

Examiners: Prof Darren Barney; Prof Miranda Hickman; Prof. Trevor Ponech; Prof. Ned Schantz

M.A., English Language and Literature (2007)

Carleton University, Ottawa, Ontario

BA, Hons., English Literature (2005)

University of Saskatchewan, Saskatoon, Saskatchewan

Professional Appointments

Teaching Faculty, Department of English, Dawson College (2018-Present)

Hardboiled American Crime Fiction

Major Genres in Contemporary Fiction: Horror, Crime Fiction, SF

Unreliable Narration

Detective Fiction

Metamorphosis, Adaptation, Afterlives

Writing English

Adjunct Professor, Department of English, Bishop's University (2017-Present)

Detective and Crime Fiction

The Gothic Tradition

Introduction to Film

Confession, Memoir, and Life Writing

Contemporary Literary Theory

Canadian Short Fiction

North American Literature

Adjunct Professor, Department of English, University of Saskatchewan (2016-2017)

Reading Narrative

Introduction to Film

Adjunct Professor, Graham School of Professional Development, University of Saskatchewan (Winter 2017)

Rhetoric and Professional Communication

Visiting Assistant Professor, Department of English, State University of New York, New Paltz (2016-17)

The Art of the Essay

Introduction to British Literature: The Canon and its Discontents

Media and Intermediation in the Twentieth Century Novel

Visiting Scholar, Interdisciplinary Centre for Culture and Creativity, University of Saskatchewan (2013-14)

Course Lecturer, Department of English, McGill University (Winter 2012)

Introduction to Documentary Cinema

Teaching Assistant, Department of English, McGill University (2008-2010)

Special Topics in Film – David Lynch in Relation

Methods of Cultural Analysis

Introduction to Cultural Studies

Education Assistant, Saskatoon Board of Catholic High Schools (2007-2008)

Functional Integration

Writing Centre Tutor, Writing Tutorial Centre, Carleton University (2005-2006)

Supervisor: Dr. Roxane Ross

Teaching Assistant, Department of English, University of Saskatchewan (Summer 2005)

Introduction to English Literature

Writing

Book Reviews:

Marc Labriola, *Dying Behaviour of Cats*. *The Malahat Review*, Autumn 2018, No. 204. 116-8.

<http://www.malahatreview.ca/reviews/204reviews_pfefferle.html>

Kenneth Radu, *Butterfly in Amber*. *The Malahat Review*. Spring 2015, No. 190. 96-8.

<http://www.malahatreview.ca/reviews/190reviews_pfefferle.html>

Catherine Bush, *Accusation*. *The Maple Tree Literary Supplement*. Issue 17. March 2014.

<<http://www.mtls.ca/issue17/writings/reviews/justin-pfefferle/>>

Dave Margoshes, *A Book of Great Worth*. *The Malahat Review*. Winter 2012, No. 181. 99-102.

<http://www.malahatreview.ca/reviews/181reviews_pfefferle.html>

Loren Edizel, *Adrift*. *The Maple Tree Literary Supplement*. Issue 13. September 2012.

<<http://www.mtls.ca/issue13/writings/reviews/justin-pfefferle/>>

Guy Vanderhaeghe, *A Good Man*. *The Bull Calf Review*. Volume 2.3. September 2012.

<<http://www.thebullcalfreview.ca/guyvanderhaeghe.htm>>

Marina Endicott, *The Little Shadows. The Malabat Review*. Winter 2011, No. 177. 99-101.

<http://www.malahatreview.ca/reviews/177reviews_pfefferle.html>

Drew Hayden Taylor, *Motorcycles and Sweetgrass. The Maple Tree Literary Supplement*. Issue Ten. September 2009. <<http://www.mtls.ca/issue7/writings-review-pfefferle.php>>

Margaret Sweatman. *The Players. The Malabat Review*. Summer 2010. No. 171. 101-3.

Valerie Compton, *Tide Road. The Bull Calf Review*. Volume 2.1. January 2012.

<<http://www.thebullcalfreview.ca/valeriecompton.htm>>

Chielo Zona Eze, *The Trial of Robert Mugabe. The Maple Tree Literary Supplement*. Issue Ten. September 2001. <<http://mtls.ca/issue10/writings/reviews/justin-pfefferle>>

Chimamanda Ngozi Adichie, *The Thing Around Your Neck. Maple Tree Literary Supplement*. Issue Five. December 2009. <<http://mtls.ca/issue5/writings-review-pfefferle.php>>

Damon Galgut, *The Imposter. Maple Tree Literary Supplement*. Issue Four. September 2009.

<http://www.mtls.ca/issue4/writings-review-pfefferle.php>

Visual Art and New Media:

Manuel Chantre, "Memorsion." *PAVED Meant Volume 1, (2012-14)*. PAVED Artist-run Gallery. Saskatoon, SK. 42-7. <<http://www.pavedarts.ca/2013/memorsion/>>

Amanda Dawn Christie, "Off Route 2." *PAVED Meant*. 58-63.

<<http://www.pavedarts.ca/2014/off-route-2/>>

Jacqueline Hoang Nguyen and Ryan Park, "Outer Space." *PAVED Meant*. 32-6.

<<http://www.pavedarts.ca/2013/outer-space/>>

Public Lectures

"Lucid Abnormality: Lee Miller, Elizabeth Bowen, and the Surrealism of the Second World War." Department of English, State University of New York, New Paltz. 15 March 2016.

"Cinema Reveals Itself." Paved Arts, Nuit Blanche. Saskatoon, Saskatchewan. 27 September 2014.

"Documentary, Surrealism, and Britain during the Second World War." Interdisciplinary Centre for Culture and Creativity, University of Saskatchewan. Saskatoon, Saskatchewan. 27 November, 2012.

Moderated Seminars

"Conservative Modernisms." Modernist Studies Association 21st Annual Conference. *Upbeacval and*

Restoration. Ryerson University, Toronto ON. October 2019.

“Documentary, Networks, Modernism” Modernist Studies Association 16th Annual Conference. *Confluence and Division*. Duquesne University, Pittsburgh PA. November 2014. Seminar co-organised with Dr. Michael McCluskey.

Pedagogy Roundtable Discussions

“Mentoring in the Space Between.” 19th Annual Meeting of the Space Between Society. *Memory and Prophecy in the Space Between*. University of Mississippi, Oxford, Mississippi. May 2017.

“Building Bridges with Social Networking: From Classroom to Virtual Community.” *Digital Spaces (Un)Conference*. SUNY New Paltz and Bard College. 29 April 2016.

“Teaching Media in the Space Between.” 18th Annual Meeting of the Space Between Society. *Under Surveillance in the Space Between*. 2 June 2016.

Conference Presentations

“*Rebecca*, Adaptation, *Rebecca*.” 19th Annual Meeting of the Space Between Society. *Memory and Prophecy in the Space Between*. University of Mississippi, Oxford, Mississippi. May 2017.

“‘they seem to watch you the whole time’: Elizabeth Bowen’s Watchful Things.” 18th Annual Meeting of the Space Between Society. *Under Surveillance in the Space Between*. McGill University, Montreal Quebec. June 2016.

“Playing the Nation: Music and Performance in *Listen to Britain*” 15th Annual Meeting of the Space Between Society. *At Play in the Space Between*. DePaul University, Chicago Illinois. July 2013.

“‘some curious kind of museum exhibit’: Surrealism and Spectacle in *Listen to Britain*.” The Modernist Studies Association 14th Annual Conference. *Modernism and Spectacle*. University of Nevada, Las Vegas. Las Vegas, Nevada. October 2012.

“Mass Observation, the English Pub, and Patrick Hamilton’s *The Slaves of Solitude*.” 12th Annual Meeting of the Space Between Society. *Belief and Disbelief in the Space Between*. University of Portland, Portland, Oregon. June 2010.

Awards, Scholarships, and Research Funding

Graduate Studies Travel Award	2012
McGill University, Faculty of Graduate Studies and Research \$1,000	
Creative Space Fellowship for Visiting Scholars	2012
University of Saskatchewan, Interdisciplinary Centre for Culture and Creativity	

\$1,000 Graduate Studies Travel Award McGill University, Faculty of Graduate Studies and Research \$1,000	2010
SSHRC Canada Graduate Scholarship Social Sciences and Humanities Research Council of Canada (SSHRC) \$105,000	2009
McCall-MacBain Doctoral Fellowship McGill University, Department of English 5,000	2008
Glorianna Martineau Doctoral Fellowship McGill University, Department of English \$1,000	2008
Gordon J. Wood Memorial Scholarship Carleton University, Department of English \$1,000	2005

Service

- Co-Organizer, 13th Annual Meeting of the Space Between Society: *The Battle of the Brows: Cultural Distinctions in the Space Between* (2010-2011)
- Co-Organizer, McGill University 16th Annual English Graduate Students Association
Conference: *A Measure of Place: Space in Text and Context* (2009-2010)
- Committee Member, McGill University Department of English Curriculum Committee (2009-2010)
- Member of Organizing Committee, Modernist Studies Association 11th Annual Conference
The Languages of Modernism (2009)

Memberships

- Modernist Studies Association
- Space Between Society (Literature and Visual Culture Between the Wars)
- Society for Cinema and Media Studies

